

DEVIL WOMAN

COMPOSERS--DAN & PAT LUBARSKY 947 ROSETTE COURT, SUNNYVALE, CALIF. 94086
RECORD-- "DEVIL WOMAN", ROCKET RECORD (MCA) FIG-40574
POSITION-- INTRO: DIA OPLD (STANDARD INTRO)
FOOTWORK-- OPPOSITE EXCEPT WHERE NOTED
SEQUENCE-- INTRO-A B C B-TAG-A-END

MEAS.

INTRO

1-4 WAIT;WAIT;APT,-,PT,-;TOG,-TCH,-;
1-2 WAIT 2 MEAS,DIA OPLD
3 SWD L,-,PT R FT,-;
4 TOG R,-,TCH L,-;SCP LOD

PART A

1-4 VINE OUT,2,3,-;VINE IN,2,3,-; (FC WALL) SIDE,CL,SIDE,TCH;SIDE,
CL,SIDE,TCH,(CP WALL)
1 VINE APT DIA TWD COH (W WALL) SIDE L, BEHIND R, SIDE L,-;
2 VINE TOG DIA TWD WALL (W COH) SIDE R, BEHIND L, SIDE R TURNING
TO FC;
3 FC IN CHALLENGE NO HANDS SIDE L,CLOSE R,SIDE L,TCH R,
4 SIDE R TWD RLOD,CLOSE L,SIDE R,TCH L BLENDING TO CP WALL;
(BASIC MAMBO) RK FWD,REC,SIDE,-;RK BK, REC,SIDE,-;(1/2 MAMBO
BOX) RK FWD,REC,TURN SIDE,-;RK BK, REC, TURN SIDE,(CP COH)-;
5 CP FAC WALL RK FWD L,REC R, SIDE L,-;
6 RK BK R,REC L,SIDE R,-;
7 CP FAC WALL RK FWD L,REC R, L TURN 1/4 FAC LOD SIDE L,
(W FWD R COH)-;
8 MODIFIED SCP M FAC LOD (W FAC COH) RK BK R (W TURN 1/4L),
REC L CP LOD,L TURN 1/4 (W L TURN 1/4) SIDE R FAC COH,-;
1-16 REPEAT MEASURES 1-8 MOVING TWD RLOD.

PART B

1-4 (FAC NO HANDS) SIDE,XIF,SIDE/XIF,SIDE; SIDE,XIF,SIDE/XIF,
SIDE (OP SCAR); WHEEL FWD,FWD,STEP/CLOSE,STEP; WHEEL
FWD,FWD,STEP/CLOSE,STEP;(OP SCAR WALL)
1 CHALLENGE POS FAC WALL (W FAC COH) NO HANDS SIDE L,XRIF,
SIDE L/XRIF,SIDE L;
2 SAME POS NO HANDS SIDE TWD RLOD R,XLIF,SIDE R/XLIF,SIDE R;
ENDING OP SCAR (ALAMO TYPE POSITION) FC WALL
3 OP SCAR WHEEL AROUND FWD L,FWD R,STEP L/CLOSE R,STEP L;
END OP SCAR FC COH (W FC WALL)
4 OP SCAR WHEEL AROUND FWD L,FWD R,STEP L/CLOSE R,STEP R;
END OP SCAR FC WALL (W FC COH)
5-8 REPEAT MEAS 1;&2; (OP SCAR 1/4 WHEEL) FWD,FWD,DROP HANDS
FWD/CLOSE,FWD (W FOLLOWS LOD); FWD,FWD,FWD/CLOSE,FWD;
5-6 REPEAT 1&2
7 OP SCAR WHEEL 1/8FWD L, WHEEL 1/8FWD R,DROP HANDS FAC
LOD CONTINUE LOD(W FAC R LOD) FWD L TWD LOD (W LEFT TURN
1/16)/CLOSE R(W LEFT TURNS 1/16),FWD L LOD (W LEFT TURNS
1/8 FAC WALL);
8 NO HANDS FWD R LOD (W LEFT TURNS 1/8),FWD L (W LEFT TURNS
1/8),FAC LOD (BEHIND MAN),FWD R/CLOSE L,FWD; BOTH FAC LOD
W BEHIND MAN

(OVER)

DEVIL WOMAN

- 9-12 RK SIDE, REC, FWD, -, RK SIDE, REC, FWD, -, FWD, -, HOOK, -; UNWIND 1/2 (W FULL) RLOD;
9 CONTINUE: LOD (W BEHIND MAN) RK SIDE L, REC R, FWD L, -;
10 RK SIDE R, REC L, FWD R, -;
11 FWD L, -, HOOK R IN FRONT OF LEFT, -;
12 UNWIND 1/2 TURN TO FAC RLOD (W UNWIND FULL TURN TO FAC LOD) TCH L; (PREPARE TO GRASP HAND M R HAND WITH W R HAND OTHER HAND FREE)

PART C

- 1-4 (OP HIP TWIST) RK FWD, REC, TURN SIDE (W FWD), -; RK BK (W TURN), REC (W FWD) TURN SIDE (W SPOT TURN) DROP HAND, -; (M BEHIND W FAC LOD) RK SIDE, REC, FWD, -, RK SIDE REC, FWD, -;
1 FAC RLOD GRASP W R HAND (W SHOULD GIVE RESISTANCE AND CONTRA BODY ACTION) RK FWD L, REC R, L TURN 1/4 SIDE L FAC WALL (W FWD R FAC LOD), -; (NOTE: CONTRA IS TAKEN FROM THE WORD CONTRARY HERE IT MEANS THAT AS THE LEFT FOOT MOVES FWD LEFT SHOULDER MOVES BACK AND VISA VERSA)
2 FAC WALL (W FAC LOD) RK BK R (W L TURN 1/4 FWD L FAC COH), REC L (W FWD R COH), L TURN 1/4 SIDE R FAC R LOD (W SPOT TURN 1/2 FAC WALL), -, DROP HANDS W IN FRONT OF MAN
3 RK SIDE L (W L TURN 1/4 RK SIDE R IN FRONT OF MAN) MAN FOLLOWS W LOD, REC R, FWD L, -;
4 RK SIDE R, REC L, FWD R M REACHES FWD WITH RIGHT HAND TO GRASP W RIGHT HAND, -;
5-8 RK FWD, REC, SIDE (W TURNS), -; RK BK, REC, SIDE (W TURNS), -; CHANGE SIDE FWD, FWD, FWD, -; FWD SCP, FWD, FWD, -;
5 M BEHIND W RIGHT HAND HOLDING RIGHT HAND FAC LOD RK FWD L, REC R (W R TURN 1/4 FAC WALL), SIDE L, -;
6 M FAC LOD (W FAC WALL) RK BK R, REC L, (W L TURN 1/4 FAC LOD), SIDE R, -; (BOTH FAC LOD M BEHIND W)
7 (CHANGE SIDE BLENDING TO SCP) FWD L, FWD R, FWD L, -;
8 (SCP LOD) FWD R, FWD L, FWD R, -;
9-12 (SCP LOD) VINE SIDE, BEHIND, FWD/CLOSE, FWD: SWIVEL FWD, FWD, FWD/CLOSE, FWD; (RK TURN 1/2) RK FWD, REC, FWD/REC, FWD; (RK TURN 1/2) RK BK, REC, BK/REC, BK;
9 SCP LOD VINE SIDE L, BEHIND R, FWD/CLOSE R, FWD L;
10 SCP LOD SWIVEL FWD R, SWIVEL FWD L, FWD/CLOSE, FWD;
11 SCP LOD (RK TURNS REQUIRE A SLIGHT LEFT TURN ON EACH STEP TO COMPLETE A 1/2 TURN IN 5 STEPS) RK FWD L, REC R, FWD L/REC R, FWD L; FAC SCP RLOD
12 SCP RLOD (SAME AS THE LEFT TURNS IN 3 EXCEPT ACTION IS BK) RK BK R, REC L, BK R/REC L, BK R;
13-16 REPEAT 9-12 BLENDING TO CHALLENGE POSITION FAC WALL

TAG

- 1-4 (SAME AS 1 OF C) RK FWD, REC, TURN SIDE (W FWD), -; UNDER ARM TURN BK, BK, BK, -; CHANGE SIDES FWD, FWD, FWD, -; SCP FWD, FWD, FWD, -;
1 SAME AS 1 OF PART C
2 FAC RLOD (W FAC LOD LEFT TURN UNDER MAN'S RIGHT ARM A TIGHT WALK 3 FAC LOD) BK R, BKL, BK R, -;
3 (CHANGE SIDES BLENDING TO SCP FAC LOD) FWD L, FWD R, FWD L, -;

ENDING

- 1-8 SAME AS 9-16 OF PART C
9-12 SAME AS 1-4 OF PART B
13-16 SAME AS 1-3 OF PART B END LAST MEASURE APT L-, PT R-;